



Instructions for Attaching Purple Gold to Silver Clay Settings

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Methods of Purple Gold Attachment

These instructions were provided courtesy of Tonya Davidson

This section describes a means to attach Purple Gold to silver clay.

A modification of this method was used by Hattie Sanderson in making the Empress Ring with purple gold, as described in the September 2005 issue of Art Jewelry Magazine.

- i. Create the setting.
- ii. Form a channel to receive the Purple Gold pieces, either by
 1. using a syringe of PMC3, or
 2. sculpting the channel directly into the setting.
- iii. Dry, and then fire the setting.
- iv. Tumble polish the setting, which will create a lustrous finish within the channel to produce reflectivity after the purple gold particles have been added.
- v. Mix clear two-part jeweler's epoxy resin, or a similar resin such as Colores (from Rio Grande), and place it into the channel.
- vi. Press the pieces into the resin and allow the resin to cure at room temperature. Do not completely cover the pieces, or some sparkle will be lost.

UV-cured resin can also be used.